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Kabbalah - Geert Kimpen

Guest: Geert Kimpen

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LILOU: Hello my juicy co-creators! Lilou here. I'm on the juicy living tour across Holland with Geert. Hello.

GEERT: Hello, nice to meet you. Finally we met each other. So I'm very happy that we made it.

LILOU: Yes, because yesterday we were supposed to meet in Amsterdam and there was really bad weather and I was supposed to come here to your home. Tell us the name because these are town names that I cannot even pronounce.

GEERT: I can understand. This is [??] and actually there was a secret about [??] all the cheese of [??] and all traders in all the world is made in [??]. So now you're at the headquarter of the Holland cheese, as a matter of fact.

LILOU: Beautiful. We're not gonna speak about cheese. This isn't not a cheese interview. You wrote 6 books, I think. You're very, very interested about the Kabbalah, so we're gonna talk about that. This is the first time I'm looking at this and I'm sure a lot of people throughout the world will be excited to listen to this interview. You were originally, you went to Catholic school, you went to the boys school only. And there there's something in your head that says, 'this doesn't feel quite right' or 'I don't feel myself'.

GEERT: Yeah, that's right. I was raised a Catholic in the Flounders in Belgium and when you become older, you're coming to ask questions and there was so many things that feel so strange if you take them literally, if you read the Bible and you just believe that what there is written down is like it really is or was or that are the rules you have to live for. I get quite upset, the point of time also very angry, this was about I couldn't fit with it. I went to a school, only boys, and all the teachers were priests. It was a very sad atmosphere and very frustrating energy about women, that they were holy, they were goddesses living around and we were dirty and very bad people as male men. So I had a lot of problems with the Roman Catholic Church, indeed.



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LILOU: And then you moved, from my understanding, at 25 in Amsterdam and some things happened from there. You went into theater, into many different things before you found what really rang through for you.

GEERT: That's true. I had a long spiritual search for myself to find out what I believe in and what for me is the reason to live in this world. When I became a father, as a matter of fact, my daughter was [??], it means little sun. When she was born, I looked in her eyes and I told 'wow, what a beautiful little wise woman' and I can be a guide for her to live her dreams in this world, but at the same moment I realized, 'oh my God, I'm not living my own dreams. I'm doing things that I don't like as a matter of fact.' So I decided that night, it was on Christmas night, now I have to follow my dreams so if she becomes older, I'd tell her, 'come on Summer Kay, you have to follow your dreams', that she can't say, 'father, you're sad and frustrated everyday. Why should I follow my heart?' and my dream was to write novels, that was what I wanted to do from when I was a little boy, as a matter of fact. I started writing a very angry letter to God. I was really upset and I said, 'now, it's enough, I want to get answers and not such that you have to believe it that kind of answer, but I want very concrete answers about what is life, what are the rules of life, why are we here, what is the mission of our life and such big things that everyone ask themselves.'

LILOU: Tell me now. I want to know everything now.

GEERT: Yeah, yeah. I promised him if you give me that answers, I will write a book and I will tell the whole world about it, but I have to know those answers. Next morning, I went to my computer and I opened my email and it propped an email up of a rabbi in Amsterdam.

LILOU: Tell me it's not Moshi.

GEERT: No.

LILOU: Like oh my God, this is really a small world.

GEERT: No. I'm sorry.

LILOU: Because lately, I've bumped into the Jewish world. I'm from a Catholic background but of course, I'm not into the religion, but it's funny how there is, because we're gonna talk about the Kabbalah, which is linked.

GEERT: Yeah.



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LILOU: It's very interesting to me because stepping out of religion, but there is just, anyway, I'm really appreciative of that we can share all this conversation and not being attached to a certain dogma or a certain way of being. So I appreciate this conversation.

GEERT: Yeah.

LILOU: You met a rabbi.

GEERT: Yes, he invited me to come to his lessons. But I didn't know that man and I didn't know Kabbalah, but I thought it was very strange yesterday I wrote such a letter to God and now I get this invitation, so I have to do this. So I went to those lessons and in the first 3 lessons, I understand nothing about it. It was such different like quantum mechanics or I don't know what I'm doing here. I asked for concrete answers and now it's like auto mechanics or something. But the 4th lesson, I went and such a little sentence that the man said, it felt down inside and I thought that is life is so easy to explain and from then on I got in love with that philosophy and inspired me so much and it became the theme of my first novel also.

LILOU: You wrote, so that's the name of your first book, the 'Kabbalist'. So to be a Kabbalist, what is it? I know Madonna is a Kabbalist, too, is that right?

GEERT: That's right, yes. I followed also lessons in London together with Madonna. I can say she's very really seriously involved with it because sometimes people think just to make yourself interesting or something but she really loves it so much and if she's there, she's totally different if you meet her or if you see her in her pop star condition, of course. But, yes, a Kabbalist, sometimes that's very difficult but it's quite easy. The task of a Kabbalist is to fulfill your life, to live your biggest potential capacities you have in your life and to give the fruit of your talent to the world to create here an now together with the other people, heaven, the paradise, as a matter of fact, and the whole theory is based on how you can fulfill your life, how you can make the most crazy dreams become a reality.

LILOU: How is that different from the Jewish religion? How is that, is that what the Jewish religious people also study or is there slight difference and there are some branches?

GEERT: It's based on the Jewish books, the Torah, but the Torah is also the same as the Catholic Bible of the first 5 books, so everything is the same. But the way they look is different like –

LILOU: Interpretations.

GEERT: Yeah. Like normal Jews call them and they also just read the text as they are, the stories as they are, the text about in Kabbalah, they go to deeper layers of it. They believe that every letter has a whole



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world of meanings, of interpretations and in the way the letters are put in the text, they get new interpretation and each time they discover new layers of it, it's like an onion that you put –

LILOU: You peel?

GEERT: You peel and everytime you find new insights, wisdom and once you get that glance of those text, they get totally new dimension and they are so new and fresh and I find it very beautiful.

LILOU: The feminine energy is very much put forward. Can you tell us about that aspect?

GEERT: That's very beautiful aspect, indeed. There was, in the Kabbalah, the feminine side of that and she's call the Shekinah and the Shekinah is for everything that women bring to this world like beauty, tenderness, compassion, all those beautiful habits of women are symbolized in the Shekinah and she's celebrated very much and there is also a marriage between the male and the female side of God and Kabbalists have the tradition to celebrate together with the male and the female on Friday on the Sabbath, that's the feast of love that is celebrated each week. Kabbalists have a tradition at 12 o'clock each Friday, the male and the female side of God make love together to get beauty in the world in the cosmos and that's the reason why people should also make love on Friday night.

LILOU: That's great.

GEERT: That's aspect –

LILOU: It's Friday, honey.

GEERT: Yes, you can imagine yourself, if everyone should make love on Friday night, no one should make war on Saturday of course. So it's to celebrate love and to be thankful if you have a relationship that man or that woman is in your life and you want to share with and not to take it for granted like in many marriages after a couple of years and people they don't see each other anymore. But you celebrate the holiness in your partner and it's with a total ritual is taking place on Friday night but, yes, I think it's very beautiful.

LILOU: Is there a prophecy linked to that related also to 2012? Because there are many prophecies, ancient prophecies that popped and that we hear of, not that [??] because you've been here for a long time, but you know, a lot of people speak about it since we're in 2012. Is there anything linked to the Kabbalah and that time that we're living right now?

GEERT: Not specific 2012 like now. A lot of people talk about the time period or a bigger scale as a matter of fact. But, the Kabbalists say about it, it's like we all are transforming this time, we get a higher spiritual level and that's also what they call the Messiah in the traditional religion, you expect a Messiah



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or someone with a white robe or something that will bring salvation to the world, but they don't say which person. We are the Messiah, you and I.

LILOU: We're both wearing black and we're spreading some love through this love.

GEERT: I hope so. So we are the Messiah and if we develop another plan, we can, since ourselves, we don't have to come from outside.

LILOU: Yeah. Because exactly we hear a lot Messiah or somebody will come and many religions are like that. But it feels more and more, to me at least, that we are the ones that we've been waiting for. Is that part of the Kabbalah?

GEERT: Yeah, totally. We have to take our responsibility the way our planet is now, it's our responsibility. We can't blame anyone, we can't blame God or whatever, not 'oh God, why are you doing this?' because we are gods. So if there are children who have no food and people have no money and we are destroying the earth, then we do it no one else but we have also the ability to change everything, so that's a great opportunity, great responsibility we have.

LILOU: What are some other principles or things in the Kabbalist, in the Kabbalah? Some other founding or some things that you apply, that you learned or that you live your life through? Madonna, if you're watching this, I would love to interview you. Thank you.

GEERT: Yes, she should do that. She can say a lot about it. Yeah. It's quite easy to treat everyone like that, if I meet you, I meet that aspect of you and if you treat everyone or you try to do that to everyone you meet in your life, then you act in a totally different way, then you see in every person you meet, also in your enemies, the lessons that she's a teacher in your life and to find the good way to deal with that in the first place. Enemies also because they are triggering us so much and it's very easy to, for beautiful woman, of course that's nice, but also the people who you don't like at first place to see the holiness in them and if you treat other people that they are god and you treat the earth like the house of god, so you're gonna be good for the earth and take your responsibility for this place. We all have a unique talent that no one else in this world has and it's our taks in Kabbalah to find theat unique talent and then to develop it until the biggest potential so that if we all develop our talents and we give the fruit to the world, then we can do miracles. We can change the world. In one generation, we can transform the total earth and planet and that's in a natural, the mission of Kabbalah.

LILOU: That's a lot.

GEERT: Yeah.



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LILOU: So how is that developing for you? You wrote that first book and then you, I read something about Newton?

GEERT: Yes, when I was studying Kabbalah and writing my first novel about it, in my research, I discovered that Isaac Newton was also a Kabbalist. At first, I didn't believe that, but I thought, they just do it to make Kabbalah more interesting, like also Newton studied it. But I was fascinated so I researched it more and I found out it really was, he was an enormous Kabbalist, also alchemist, who really wanted to make gold and get very far in it, so far that at one point he became the master of the, something like the minister of finance in England to save the English country because they were almost bankrupt at that time and he saved them indeed also. But a lot of his knowledge about those subjects were censored in that time, we didn't put it literally on upstairs so no one could find the papers about it. But it was amazing to discover all those things I collected on Newton.

LILOU: How did your family or your environment reacted to this knowing you were coming from a Catholic family and how did you deal with it?

GEERT: They respected, they know that I always was a searcher who was never satisfied with very easy answers, I always wanted to –

LILOU: A little troublemaker.

GEERT: I think a lot of people you meet will be trouble makers, I guess, because we always want answer to our lives, the reason why we are here and each answer makes a new question and so you keep searching for your to in this life. So, they respect it, they don't have, they've also the ability to be critic for themselves so it's not that crazy for them.

LILOU: Wonderful and I know you write with your wife that I will interview next and I'm excited. It's a beautiful partnership right there.

GEERT: Yes. I'm so glad that she came in my life. My life started when I met her really. She already saw the potential writer I could be when I didn't dare to believe it myself. Also in the philosophy of the Kabbalah, the male and the female powers and energy together that can make such a beautiful energy and a creation, we have a beautiful daughter. I'm very proud of her.

LILOU: You're fulfilled.

GEERT: Yes, I am.

LILOU: Beautiful. Thank you for this moment. I've really enjoyed meeting and having this conversation. It was easy, flowing.



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GEERT: Thank you very much for visiting us in [??].

LILOU: Yes, beautiful. Much, much love my delicious co-creators from Holland. Thank you. Thank you, Geert.

GEERT: Geert.

LILOU: Geert. Dutch names I still have a problem, It's Flemish, too.

GEERT: Flemish also.

LILOU: Yes. Thank you. Thank you so much. Much, much love. Bye my delicious co-creators.

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